

CONTENTS OF VOLUME TWO. ☆

	PAGE
FRONTISPIECE, "THE DISPATCH BEARER." From the painting by Gilbert Gaul	VI
LIST OF MAPS	XVIII
LIST OF ARTISTS	XIX
LIST OF DRAUGHTSMEN	XIX
LIST OF ENGRAVERS	XIX

FORT PULASKI.

SIEGE AND CAPTURE OF FORT PULASKI.....	GENERAL Q. A. GILLMORE	1
--	------------------------------	---

ILLUSTRATIONS: Fort Pulaski after the Surrender (*Xanthus Smith*)—Map of the Siege of Fort Pulaski (*Jacob Wells*)—Martello Tower and Lighthouse, Tybee Island (*Xanthus Smith*)—Brigadier-General Egbert L. Vielé, from Brady photo.—Fort Pulaski from Turtle Island (*Theo. R. Davis*)—Brevet Brigadier-General Horace Porter, from photo.—Brevet Brigadier-General Charles G. Halpine, from photo. by C. D. Fredericks & Co. (*F. H. Sehell*)—Views of Fort Pulaski after the Surrender, from Gardner photos. (*C. A. Vanderhoof*).

THE CAPTURE OF NEW ORLEANS.

EARLY OPERATIONS IN THE GULF	PROFESSOR J. RUSSELL SOLEY	13
------------------------------------	----------------------------------	----

NEW ORLEANS BEFORE THE CAPTURE	GEORGE W. CABLE.....	14
--------------------------------------	----------------------	----

ILLUSTRATIONS: The Confederate Cruiser "Sumter" leaving New Orleans (*Theo. R. Davis*)—Major-General Mansfield Lovell, C. S. A., from Anderson-Cook photo.—The Union Fleet arriving at New Orleans (*J. O. Davidson*).

THE OPENING OF THE LOWER MISSISSIPPI.....	ADMIRAL DAVID D. PORTER	22
---	-------------------------------	----

ILLUSTRATIONS: Farragut's Flag-ship, the "Hartford," from photo. by J. W. Black (*J. O. Davidson*)—Maps of the Lower Mississippi (*Jacob Wells*)—Confederate Sharpshooters and Swamp Hunters attacking Mortar-boats (*A. O. Redwood*)—Mortar-schooners engaged against Fort Jackson (*J. O. Davidson*)—Plan of Fort Jackson, showing the Effect of the Bombardment (*W. L. Lathrop*)—Brigadier-General Johnson K. Duncan, C. S. A., from photo. lent by J. J. Duncan—Map showing the Defenses of the Mississippi and the Positions of the Mortar-fleet at the Opening of the Bombardment, from drawing lent by Commander J. R. Bartlett—Rear-Admiral Henry H. Bell, from photo. lent by Mrs. Margaret C. Bell (*I. R. Wiles*)—Commander John K. Mitchell, C. S. N., from Anderson photo.—Lieutenant Thomas B. Huger, C. S. N., from a photo. lent by W. H. Huger—Birds-eye View of the Passage of the Forts below New Orleans (*J. O. Davidson*)—Captain Theodorus Bailey, in the "Cayuga," breaking through the Confederate Fleet (*J. O. Davidson*)—Rear-Admiral Theodorus Bailey, from Brady photo.—Rear-Admiral Melancton Smith, from photo. (*I. R. Wiles*)—The course of the United States Screw-sloop "Mississippi" in the Passage of the Forts, from drawing lent by Commander J. R. Bartlett—The United States Steamer "Mississippi" attempting to run down the Confederate Ram "Manassas" (*J. O. Davidson*)—The Confederate Iron-clad "Louisiana" on the way to Fort St. Philip (*W. Taber*)—Plan of the "Louisiana," after a war-time sketch (*W. Taber*)—Mortar-steamers attacking the Water-battery of Fort Jackson (*J. O. Davidson*)—Commander Porter receiving Confederate Officers on the "Harriet Lane" (*J. O. Davidson*)—Commander Charles F. McIntosh, C. S. N., from photo. lent by William C. Whittle—Explosion of the Confederate Ram "Louisiana" (*J. O. Davidson*)—The Confederate "River Defense" Ram "Stonewall Jackson," from a sketch by Captain Beverley Kennon (*J. O. Davidson*)—Major-General Benjamin F. Butler, from Brady photo.

THE "BROOKLYN" AT THE PASSAGE OF } THE FORTS	}.....	COM. JOHN RUSSELL BARTLETT.....	56
---	--------	---------------------------------	----

ILLUSTRATIONS: Fort Jackson in 1885 (*W. L. Lathrop*)—Admiral D. G. Farragut, from Brady photo., with Autograph—Section of Chain Armor placed on the side of the "Brooklyn" to protect her boilers, from sketch lent by Commander J. R. Bartlett—Admiral David D. Porter, from Brady photo.—Rear-

☆ In order to save much repetition, particular credit is here given to the Massachusetts Commandery of the Loyal Legion, to Colonel Arnold A. Rand, General Albert Ordway, and Charles B. Hall for the use of photographs and drawings. War-time photographers whose work is of the greatest historical value, and has been freely drawn upon in the preparation of the illustrations, are M. B. Brady, Alexander Gardner, and Captain A. J. Russell in the North; and D. H. Anderson of Richmond, Va., and George S. Cook of Charleston, S.C.—the latter, since the war, having succeeded to the ownership of the Anderson negatives.

Admiral Thomas T. Craven, from photo lent by H. S. Craven—The Course of the "Brooklyn" in the Passage of the Forts, from drawing lent by Commander J. R. Bartlett—Stand to hold Grape, called "Lamp-posts" by the Confederates, from sketch lent by Commander J. R. Bartlett—Flag-Ship "Hartford" attacked by a Fire-raft (*J. O. Davidson*)—Section of Fort St. Philip during the Engagement (*J. O. Davidson*)—The "Brooklyn" attacked by the Confederate Ram "Manassas" (*J. O. Davidson*)—Rear-Admiral Charles S. Boggs, from Brady photo.

FARRAGUT'S CAPTURE OF NEW ORLEANS..... *WILLIAM T. MEREDITH* 70

THE OPPOSING FORCES IN THE OPERATIONS AT NEW ORLEANS, LA. } Composition, } 73
 Losses, and Strength }

FIGHTING FARRAGUT BELOW NEW ORLEANS....*CAPTAIN BEVERLEY KENNON* 76

ILLUSTRATIONS: River side Interior of Fort St. Philip, from photo. (*E. J. Meeker*)—Captain Beverley Kennon, Louisiana State Navy, from tintype—Map showing Final Disposition of the Confederate Fleet, from drawing lent by Commander J. R. Bartlett—Firing at the "Varuna" through the bow of the "Governor Moore" (*J. O. Davidson*)—The "Stonewall Jackson" ramming the "Varuna" (*J. O. Davidson*)—The "Pensacola" disabling the "Governor Moore"—(*J. O. Davidson*)—The "Governor Moore" at the end of the Fight (*J. O. Davidson*)—The "Governor Moore" in Flames (*J. O. Davidson*)—Entrance to Fort St. Philip, from photo. (*W. L. Lathrop*).

THE RAM "MANASSAS" AT THE PASSAGE }*CAPTAIN A. F. WARLEY* 89
 OF THE NEW ORLEANS FORTS..... }

INCIDENTS OF THE OCCUPATION OF NEW }*CAPTAIN ALBERT KAUTZ*..... 91
 ORLEANS..... }

ILLUSTRATIONS: The Maintop of the "Hartford" with Howitzer (*W. Taber*)—Captain Theodorus Bailey and Lieutenant George H. Perkins on their way to Demand the Surrender of New Orleans (*T. de Thulstrup*)—Scene at the City Hall—Hauling down the State Flag (*T. de Thulstrup*).

FARRAGUT'S DEMANDS FOR THE SURRENDER } ..*MARION A. BAKER* 95
 OF NEW ORLEANS..... }

ILLUSTRATION: Pierre Soulé, from daguerreotype.

THE WATER-BATTERY AT FORT JACKSON*CAPTAIN WILLIAM B. ROBERTSON*... 99

CONFEDERATE RESPONSIBILITIES FOR }1. *JAMES GRIMSHAW DUNCAN*.....101
 FARRAGUT'S SUCCESS }2. *COMMODORE JOHN K. MITCHELL*..102

OPERATIONS IN THE FAR SOUTH-WEST.

THE CONFEDERATE INVASION OF NEW }*CAPTAIN GEORGE H. PETTIS*103
 MEXICO AND ARIZONA }

ILLUSTRATIONS: Cavalry Orderly, from photo. (*W. Taber*)—Map of the Campaign and of Sibley's Retreat, and Map of Fort Craig and Valverde (*Jacob Wells*)—Major-General Edward R. S. Canby, from Brady photo.—Brigadier-General Henry H. Sibley, C. S. A., from photo.

CANBY'S SERVICES IN THE NEW MEXICAN } ..*BREVET BRIG.-GENERAL LATHAM*
 CAMPAIGN } ..*ANDERSON*.....697

CANBY AT VALVERDE.....*LIEUT.-COLONEL A. W. EVANS*.....699

SIBLEY'S NEW MEXICAN CAMPAIGN. Its Objects } ..*MAJOR T. T. TEEL*.....700
 and the Causes of its Failure..... }

EVENTS OF 1861-2.

McCLELLAN ORGANIZING THE GRAND ARMY.....*PHILIPPE, COMTE DE PARIS*112

ILLUSTRATIONS: Provost Guard, Washington (*Winslow Homer*)—Confederate Works on Munson's Hill, from sketch by Robert K. Sueden (*E. J. Meeker*)—Mt. Olivet Church on the old Fairfax Road, and "Claremont," the residence of Commodore French Forrest, C. S. N., from sketches by Robert K. Sueden (*E. J. Meeker*)—Edwin M. Stanton, from photo., with Autograph—The North Front of the War Department, Washington, from photo. (*E. J. Meeker*).

	PAGE
BALL'S BLUFF AND THE ARREST OF GENERAL STONE	} . . . COLONEL RICHARD B. IRWIN 123
<p>ILLUSTRATIONS: Map of the Upper Potomac (<i>Jacob Wells</i>)—Map of Ball's Bluff (<i>Jacob Wells</i>)—The Cliff at Ball's Bluff, from photo. (<i>E. J. Meeker</i>)—Colonel Edward D. Baker, from Brady photo.—Governor John A. Andrew, from Brady photo.</p>	
CAPTAIN WILKES'S SEIZURE OF MASON AND SLIDELL	} . . . REAR-ADMIRAL D. MACN. FAIRFAX . . . 135
<p>ILLUSTRATIONS: James M. Mason, from daguerreotype—John Slidell, from photo.—Captain Charles Wilkes, from Anthony photo.—William H. Seward, from daguerreotype.</p>	
EARLY OPERATIONS ON THE POTOMAC RIVER	PROFESSOR J. RUSSELL SOLEY 143
OPERATIONS OF 1861 ABOUT FORT MONROE	GENERAL JOSEPH B. CARR 144
<p>ILLUSTRATIONS: Fort Monroe in 1860, from lithograph lent by General John C. Tidball (<i>W. Taber</i>)—Light-house, Fort Monroe—Chesapeake Hospital, Hampton, Va., and Sallyport, Fort Monroe, from Gardner photos. (<i>H. C. Edwards</i>)—Arrival of the Original "Contraband" (<i>Theo. R. Davis</i>)—Camp of Duryea's Zouaves, near Fort Monroe (<i>Frank H. Schell</i>)—Uniform of Duryea's Zouaves (<i>H. A. Ogden</i>)—The 4th Massachusetts Regiment Fortifying Camp Butler, Newport News (<i>Frank H. Schell</i>)—Confederate Earthworks at Big Bethel, from sketch by R. K. Sneden (<i>E. J. Meeker</i>)—Major Theodore Winthrop, from a portrait by Rowse—Ruins of Hampton, Va., from sketch by R. K. Sneden (<i>E. J. Meeker</i>).</p>	
CAMPAIGNING TO NO PURPOSE (Recollections of a Private—II.)	} . . . WARREN LEE GOSS 153
<p>ILLUSTRATIONS: Inspection (<i>Winslow Homer</i>)—A Sutler's Tent, from photo. (<i>W. H. Shelton</i>)—Harper's Ferry in 1862, from the North, from Gardner photo. (<i>E. J. Meeker</i>)—Confederate Prisoners, from Gardner photo. (<i>W. H. Shelton</i>)—A Camp Oven, from sketch by F. H. Schell (<i>Thomas Hogan</i>)—Transports on the Potomac, from photo. (<i>W. H. Shelton</i>).</p>	

McCLELLAN BEFORE RICHMOND.

THE PENINSULAR CAMPAIGN	GENERAL GEORGE B. McCLELLAN . . . 160
<p>ILLUSTRATIONS: Fort Monroe—Parade of the 3d Pennsylvania Artillery, from Gardner photo. (<i>W. Taber</i>)—Major-General John E. Wool, from Brady photo.—View of Alexandria from the Camp of the 40th New York Volunteers, from sketch by R. K. Sneden (<i>E. J. Meeker</i>)—Headquarters of Brigadier-General John Sedgwick, on the Leesburg Turnpike near Washington, from sketch by R. K. Sneden (<i>E. J. Meeker</i>)—Map of the Virginia Campaigns (<i>Jacob Wells</i>)—Quartermaster's Dock, Fort Monroe (<i>Theo. R. Davis</i>)—Map of the Peninsula Campaign (<i>Jacob Wells</i>)—Heintzelman's Headquarters at Howe's Saw-mill before Yorktown, from sketch by R. K. Sneden (<i>E. J. Meeker</i>)—View from Mortar-battery No. 4, from sketch by R. K. Sneden (<i>E. J. Meeker</i>)—Clark's House, near Howe's Saw-mill, from sketch by R. K. Sneden (<i>E. J. Meeker</i>)—View of Main Street, Yorktown, the Union Troops Marching In, from sketch by R. K. Sneden (<i>E. J. Meeker</i>)—Union Water-battery in Front of Yorktown, Exploded Gun, Confederate Fortifications at Yorktown, Confederate Water-battery, and an Angle of the Confederate Fortifications at Yorktown, from Gardner photos. (<i>W. Taber</i>)—St. Peter's Church near New Kent Court-house, and New Kent Court-house, from sketches by R. K. Sneden (<i>C. A. Vanderhoof</i>)—Section of the Encampment of the Army of the Potomac near White House, Va., process reproduction of Gardner photo.—White House, the Home of General W. H. F. Lee, and Ruins of the White House (<i>A. R. Waud</i>)—The Orleans Princes and Suite at Dinner, from Gardner photo.—Confederate Battery at Mathias Point, or Budd's Ferry, from sketch by R. K. Sneden (<i>E. J. Meeker</i>).</p>	
YORKTOWN AND WILLIAMSBURG (Recollections of a Private—III.)	} . . . WARREN LEE GOSS 189
<p>ILLUSTRATIONS: Map of the fight at Big Bethel, Siege of Yorktown, and of the Battle of Williamsburg (<i>Jacob Wells</i>)—On to Richmond (<i>W. Taber</i>)—Mrs. T——'s Exodus (<i>W. H. Shelton</i>)—Confederate Battery on the Terraced Magazine, Gosport Navy-Yard (<i>F. H. Schell</i>)—"Get that Team out of the Mud!" (<i>W. H. Shelton</i>)—Skirmish at Lee's Mills (<i>Winslow Homer</i>)—Union Mortar-battery before Yorktown, from Gardner photo. (<i>W. Taber</i>)—The 61st New York Regiment in Camp at Ship Point (<i>Winslow Homer</i>)—A Tempting Breastwork (<i>W. H. Shelton</i>)—Camp of the Union Army near White House, from Gardner photo. (<i>W. Taber</i>)—Union Camp at Cumberland Landing, from Gardner photo. (<i>W. Taber</i>).</p>	
THE OPPOSING FORCES AT WILLIAMSBURG, VA.	Composition, Strength, and Losses 200
CONFEDERATE USE OF SUBTERRANEAN SHELLS ON THE PENINSULA	} 201

	PAGE
MANASSAS TO SEVEN PINES	GENERAL JOSEPH E. JOHNSTON 202
<p>ILLUSTRATIONS: Confederate Sharp-shooter (<i>W. Taber</i>)—Map of the Region between Washington and Richmond (<i>Jacob Wells</i>)—Fort Magruder and other Confederate Earth-works, and William and Mary College, from sketches by R. K. Sneden (<i>C. A. Vanderhoof</i>)—Major-General John B. Magruder, C. S. A., from photo.—Major-General Benjamin Huger, C. S. A., from photo.—Lieutenant-General Daniel H. Hill, C. S. A., from Cook photo.—Burying the Dead, and Burning Horses at the Twin Houses, near Casey's Redoubt, Seven Pines (<i>A. R. Waud</i>)—Major-General Gustavus W. Smith, C. S. A., from photo. by Gurney & Son.</p>	
THE OPPOSING FORCES AT SEVEN PINES. Composition, Strength, and Losses	218
TWO DAYS OF BATTLE AT SEVEN PINES }	GENERAL GUSTAVUS W. SMITH 220
(Fair Oaks)	
<p>ILLUSTRATIONS: The Seven Pines, looking East, from sketch by G. L. Frankenstein (<i>W. Taber</i>)—Major-General S. P. Helntzelman, from Brady photo.—Major-General Erasmus D. Keyes, from Brady photo.—Map showing Positions Preliminary to the Battle of Seven Pines, after sketch map by General G. W. Smith, C. S. A. (<i>Jacob Wells</i>)—Major-General W. H. C. Whiting, C. S. A., from photo. lent by Colonel Charles C. Jones, Jr.—The Twin Farm-houses behind Casey's Redoubt, and the Twin Farm-houses as seen from Casey's Redoubt, from Gardner photos. (<i>Harry Fenn</i>)—Major-General Silas Casey, from Brady photo.—Brigadier-General Henry M. Naglee, from Brady photo.—Major-General David B. Birney, from Brady photo.—Allen's Farm House near the Williamsburg Road (<i>W. L. Sheppard</i>)—Map of the Battle of Seven Pines, compiled by General G. W. Smith (<i>Jacob Wells</i>)—Line of Battle of General Devens's Brigade (<i>Julian Scott</i>)—Major-General Darius N. Couch, from Brady photo.—Sumner's Corps crossing the Overflowed "Grapevine" Bridge (<i>A. R. Waud</i>)—Major-General E. V. Sumner, from Brady photo.—Sumner's March to Reënforce Couch at Fair Oaks Station (<i>W. Taber</i>)—Houses on the Battle-field used as Union Hospitals, from Gardner photos. (<i>W. Taber</i>)—Major-General O. O. Howard, from Brady photo.—Farm-house near Fair Oaks used as a Union Hospital, Hyer's House, near Fair Oaks, used as a Union Hospital, and House near Fair Oaks, used after the Battle as Quarters for the Officers of the 1st Minnesota, from sketches by R. K. Sneden (<i>C. A. Vanderhoof</i>)—Second Line of the Union Works at the Twin Houses (<i>A. R. Waud</i>)—Pettit's Battery in Fort Richardson, in front of Fair Oaks Station, from Gardner photo. (<i>A. C. Redwood</i>)—Putting the Wounded on Cars (<i>A. R. Waud</i>).</p>	
THE NAVY IN THE PENINSULAR CAMPAIGN	PROFESSOR J. RUSSELL SOLEY 264
<p>ILLUSTRATIONS: On the Gun-deck of the Confederate Iron-clad "Merrimac" (<i>W. Taber</i>)—Maps of the "Monitor" and "Merrimac" Fight (<i>Jacob Wells</i>)—In the Turret of the "Monitor" (<i>Henry Sandham</i>)—Fort Darling, from photo. (<i>W. Taber</i>)—Rear-Admiral John Rodgers, from Brady photo.—Fort Darling, Looking Down the James, and Sunken Steamboats and other Obstructions in the James River near Fort Darling, from photos. (<i>Harry Fenn</i>).</p>	
STUART'S RIDE AROUND McCLELLAN	COLONEL W. T. ROBINS 271
<p>ILLUSTRATIONS: Trooper of the Virginia Cavalry (<i>A. C. Redwood</i>)—Map of Stuart's Ride around McClellan (<i>Jacob Wells</i>)—Duel between a Union Cavalryman and a Confederate Trooper (<i>W. T. Trego</i>).</p>	
ANECDOTES OF THE PENINSULAR CAMPAIGN	275
<p>I. General Johnston to the Rescue—<i>F. Y. Dabney</i>. II. Hood "Feeling the Enemy"—<i>J. H. L.</i> III. Characteristics of General Wise—<i>J. H. L.</i> IV. Origin of the Lee Tomatoes—<i>W. Roy Mason</i>.</p>	

THE SHENANDOAH VALLEY IN '62.

WEST VIRGINIA OPERATIONS UNDER FRÉMONT	GENERAL JACOB D. COX 278
<p>ILLUSTRATION: Map of West Virginia (<i>Jacob Wells</i>).</p>	
STONEWALL JACKSON IN THE SHENANDOAH	GENERAL JOHN D. IMBODEN 282
<p>ILLUSTRATIONS: A Confederate of 1862 (<i>A. C. Redwood</i>)—Brigadier-General John D. Imboden, C. S. A., from photo.—Map of Jackson's Campaign in the Shenandoah Valley (<i>Jacob Wells</i>)—Map of Battle of McDowell, from map by Major Jed. Hotchkiss—Union Camp at Front Royal (<i>Edwin Forbes</i>)—Brevet Major-General John R. Kenly, from photo. by J. H. Young—View from Banks's Fort, near Strasburg, from photo. by W. G. Reed (<i>E. J. Meeker</i>)—Arrival of Frémont's Vanguard above Strasburg (<i>Edwin Forbes</i>)—Map of the Battle of Cross Keys, from map by Major Jed. Hotchkiss—View of the Battle of Cross Keys (<i>Edwin Forbes</i>)—Map of the Battle of Port Republic, from map by Major Jed. Hotchkiss—The First Maryland (Confederate) Regiment at Harrisonburg and the Death of Ashby, lent by General Bradley T. Johnson (<i>W. L. Sheppard</i>)—Brigadier-General Turner Ashby, C. S. A., from photo.</p>	
NOTES ON THE BATTLE OF McDOWELL	298
<p>I. General Robert C. Schenk. II. Extracts from the Report of General R. H. Milroy.</p>	

	PAGE
THE OPPOSING FORCES IN THE VALLEY CAMPAIGNS. Composition, Losses and Strength	299
FIGHTING JACKSON AT KERNSTOWN GENERAL NATHAN KIMBALL	302
ILLUSTRATIONS: Brigadier-General Frederick W. Lander, from Brady photo.—Brigadier-General James Shields, from photo. lent by David Delany — Map of the Battle of Kernstown, based upon maps in the "Official Records" (<i>J. S. Kemp</i>)—Battle-field of Kernstown, Va., from photo. by W. G. Reed (<i>E. J. Meeker</i>)—Brevet Major-General Nathan Kimball, from photo. by Adams.	

THE SEVEN DAYS' FIGHTING.

THE OPPOSING FORCES IN THE SEVEN DAYS' BATTLES. Composition, Losses, and Strength	313
HANOVER COURT HOUSE AND GAINES'S MILL GENERAL FITZ JOHN PORTER	319

ILLUSTRATIONS: George B. McClellan, from photo. by G. C. Cox—Rush's Lancers, 6th Pennsylvania Cavalry (*Winslow Homer*)—Map of the Upper Chickahominy and Neighboring Country (*Jacob Wells*)—Replenishing the Gas of Professor Lowe's Military Balloon "Intrepid," and Professor Lowe observing the Battle of Seven Pines, from photos. (*W. Taber*)—Confederate Retreat through Mechanicsville before the Advance of McClellan's Artillery (*A. R. Waud*)—Union Artillery at Mechanicsville Shelling the Confederate Works, from sketch by A. R. Waud (*W. L. Sheppard*)—Union Defenses at Ellerson's Mill, from sketch by A. R. Waud (*Charles Kendrick*)—Map of the Battle of Beaver Dam Creek (*Jacob Wells*)—Battle of Gaines's Mill, from a photo. of the painting by the Prince de Joinville, lent by General Fitz John Porter—Major-General Fitz John Porter, from Brady photo.—Map of the Battle-field of Gaines's Mill (*Jacob Wells*)—Uniform of the 83d Pennsylvania (*H. A. Ogden*)—Capture of abandoned Union Guns at Gaines's Mill (*A. R. Waud*)—Ruins of Gaines's Mill, from photo. (*Harry Fenn*)—Brevet Major-General Phillip St. George Cooke, from photo. by Whitehurst.

THE CHARGE OF COOKE'S CAVALRY AT } GAINES'S MILL	GENERAL P. ST. GEORGE COOKE 344
---	---

RECOLLECTIONS OF A PARTICIPANT IN THE } CHARGE	REV. W. H. HITCHCOCK 346.
---	-------------------------------------

LEE'S ATTACKS NORTH OF THE CHICKAHOMINY GENERAL DANIEL H. HILL	347
--	-----

ILLUSTRATIONS: "W'at war dey Fightin' 'bout?" (*W. Taber*)—Confederate Skirmish-line driven in by the Union Advance (*W. L. Sheppard*)—Exterior Line of Defenses of Richmond (*W. L. Sheppard*)—Mechanicsville from the North-west, from photo. (*Harry Fenn*)—Charge of Confederates under Ripley and Pender at Beaver Dam Creek (*A. C. Redwood*)—Old Cold Harbor Tavern, from photo. (*W. Taber*)—Battle-field of Beaver Dam Creek, from photo. (*Harry Fenn*)—Charge of a Sutler upon G. B. Anderson's Brigade at Gaines's Mill (*T. de Thulstrup*)—"Captured by Stonewall Jackson himself!" (*A. C. Redwood.*)

ON THE CONFEDERATE RIGHT AT GAINES'S MILL GENERAL E. M. LAW	363
---	-----

THE CAUSE OF A SILENT BATTLE PROFESSOR JOHN B. DEMOTTE	365
--	-----

REAR-GUARD FIGHTING DURING THE CHANGE } OF BASE	GENERAL W. B. FRANKLIN 366
--	--------------------------------------

ILLUSTRATIONS: Uniform of the 72d Pennsylvania (*H. A. Ogden*)—Union Troops Building the Corduroy Approaches to Grapevine Bridge, from Gardner photo. (*R. F. Zogbaum*)—The Retreat from the Chickahominy (*A. R. Waud*)—Dr. Trent's Farm-house, McClellan's Headquarters, from photo. (*W. L. Sheppard*)—Battle of Savage's Station (*A. R. Waud*)—Running Ammunition Trains into the Chickahominy (*A. R. Waud*)—View of Savage's Station from the North Side of the Railroad, from sketch by R. K. Sneden (*H. C. Edwards*)—Map of the Plan of the Battle at Savage's Station (*Jacob Wells*)—Major-General William B. Franklin, from photo.—The Rear-Guard at White Oak Swamp, showing General William F. Smith's division, from the painting owned by the Union League Club, New York (*Julian Scott*).

McCLELLAN'S CHANGE OF BASE AND MAL- } VERN HILL	GENERAL DANIEL H. HILL 383
--	--------------------------------------

ILLUSTRATIONS: Woodbury's Bridge across the Chickahominy, from Gardner photo. (*W. Taber*)—Map of the Region of the Seven Days' Fighting (*Jacob Wells*)—A Sample of the Chickahominy Swamp, from Brady photo. (*J. D. Woodward*)—Union Field-Hospital at Savage's Station, after the Battle of Gaines's Mill, from Gardner photo. (*T. de Thulstrup*)—The Artillery Engagement at White Oak Bridge (*A. R. Waud*)—Sketch Map of the Vicinity of Malvern Hill (*Jacob Wells*)—Willis Church, on the Quaker Road, near Glendale (*E. J. Meeker*)—George W. Randolph, Secretary of War of the Confederacy from March 17th, 1862, until November 17th, 1862, from a photo.

	PAGE
"THE SEVEN DAYS," INCLUDING FRAYSER'S FARM	396
} .. GENERAL JAMES LONGSTREET	
ILLUSTRATIONS: "Gin'l Longstreet's Body-Sarvant, Sah, endu'in de Wah!" (<i>W. L. Sheppard</i>) — Map of the Battle of Frayser's Farm (<i>Jacob Wells</i>) — Frayser's Farm-House, from photo. (<i>Harry Fenn</i>) — Uniform of a Non-Commissioned Officer of the 1st New-York (<i>H. A. Ogden</i>) — Opening of the Battle of Frayser's Farm (<i>A. R. Waud</i>) — Charge of Confederates upon Randol's Battery at Frayser's Farm (<i>A. C. Redwood</i>) — General George A. McCall, from Brady photo. — General Heintzelman's Headquarters at Nelson's House, during the Battle of Glendale, from sketch by R. K. Sneden (<i>C. A. Vanderhoof</i>).	
THE BATTLE OF MALVERN HILL	406
} .. GENERAL FITZ JOHN PORTER	
ILLUSTRATIONS: An Orderly at Headquarters (<i>W. H. Shelton</i>) — The Parsonage, near Malvern Hill, after photo. taken in 1885 (<i>Harry Fenn</i>) — Major-General George W. Morell, from Brady photo. — The Crew House of war time, from sketch by G. L. Frankenstein, and the new Crew House, from photo. (<i>Harry Fenn</i>) — Map of the Battle of Malvern Hill (<i>Jacob Wells</i>) — Berdan's Sharpshooters Skirmishing in the Meadow Wheat-Field (<i>A. C. Redwood</i>) — The West House, from photo. (<i>Harry Fenn</i>) — View from the Meadow west of the Crew House, from photo. (<i>Harry Fenn</i>) — Scene of the Confederate Attack on the west side of Crew's Hill, from photo. (<i>Harry Fenn</i>) — Repulse of the Confederates on the Slope of Crew's Hill (<i>T. de Thulstrup</i>) — The Main Battle-field, Views of the Union and Confederate Positions, from photo's (<i>Harry Fenn</i>) — Malvern Hill, from the direction of Turkey Island Bridge, from sketch by G. L. Frankenstein — View from Malvern Hill, looking toward the James, from photo. (<i>Harry Fenn</i>) — Brevet Brigadier-General James McQuade, from Brady photo. — The Malvern House, from photo. (<i>Harry Fenn</i>) — Headquarters of General Heintzelman on the River Side of Malvern Hill, and Turkey Bridge, under Malvern Hill, from sketches by R. K. Sneden (<i>C. A. Vanderhoof</i>) — General Fitz John Porter's Headquarters in the Westover Mansion, Camp at Harrison's Landing (<i>A. R. Waud</i>) — Supplying the Hungry Army at Harrison's Landing, from sketch by A. R. Waud (<i>W. L. Sheppard</i>) — Berkeley, Harrison's Landing (<i>A. R. Waud</i>).	
THE ARMY OF THE POTOMAC AT HARRISON'S LANDING	427
} .. GEORGE L. KILMER	
ILLUSTRATION: Dummies and Quaker Guns left in the Works at Harrison's Landing on the Evacuation by the Army of the Potomac (<i>A. R. Waud</i>).	
WITH THE CAVALRY ON THE PENINSULA	429
} .. GENERAL WILLIAM W. AVERELL	
ILLUSTRATIONS: A Part of the Fortified Camp at Harrison's Landing, from sketch by A. R. Waud (<i>J. D. Woodward</i>) — Roll-Book of Co. D, 27th New-York Regiment, from the "History of the 27th New-York Volunteers."	
THE REAR-GUARD AT MALVERN HILL	434
} i. BREVET-MAJOR HENRY E. SMITH.. } } ii. GENERAL ERASMUS D. KEYES..... }	
THE ADMINISTRATION IN THE PENINSULAR CAMPAIGN	435
} .. LIEUT.-COLONEL RICHARD B. IRWIN	
RICHMOND SCENES IN '62	439
} .. MRS. BURTON HARRISON	
ILLUSTRATIONS: The Old Clifton Hotel (<i>W. L. Sheppard</i>) — Front and Rear Views of the Virginia Armory, Richmond (<i>W. L. Sheppard</i>) — Richmond, from the Manchester Side of the James (<i>Fortier Concklin</i>) — Food for the Confederate Wounded (<i>E. W. Kemble</i>) — In the Streets of Richmond — Wounded from the Battle of Seven Pines (<i>W. L. Sheppard</i>) — View of Washington Monument, in Capitol Square, Richmond (<i>Thomas Moran</i>).	

LEE'S CAMPAIGN AGAINST POPE.

THE SECOND BATTLE OF BULL RUN	449
} .. GENERAL JOHN POPE	
ILLUSTRATIONS: Picketing the Rapidan (<i>R. F. Zogbaum</i>) — Outline Map of the Campaign (<i>Jacob Wells</i>) — View in Culpeper during the occupation by Pope, from Gardner photo. (<i>W. Taber</i>) — Major-General John Pope, from photo., with Autograph — Retreat of the Union Troops across the Rappahannock at Rappahannock Station (<i>Edwin Forbes</i>) — The Battle of Cedar Mountain, View from the Union Line (<i>Edwin Forbes</i>) — Brigadier-General Charles S. Winder, C. S. A., from photo. lent by his widow — House on the Battle-field of Cedar Mountain where General Winder died, from Gardner photo. (<i>W. Taber</i>) — Map of the Battle-field of Cedar Mountain (<i>Jacob Wells</i>) — Charge of Union Cavalry upon the Confederate Advance near Brandy Station (<i>Edwin Forbes</i>) — Brevet Major-General John W. Geary, from photo. lent by Dr. H. E. Goodman — Map of Relative Positions of Forces at Sunset, August 26th, 1862 (<i>Jacob Wells</i>) — The Rear of the Column (<i>Edwin Forbes</i>) — Map of Relative Positions of Forces at Sunset, August 27th, 1862 (<i>Jacob Wells</i>) — Collision on Thursday, August 28th, between Reynolds's Division and Jackson's Right Wing (<i>Edwin Forbes</i>) — Map of Relative Positions of Forces at Sunset, August 28th, 1862 (<i>Jacob Wells</i>) — Map of Battle-field of the Second Bull Run, showing Relative Positions at Noon, August 29th, reproduction of a drawing lent by General John Pope — Map of Relative Positions at Sunset, August 29th (<i>Jacob Wells</i>) — The Battle of Groveton, August 29th, as seen from Centreville (<i>Edwin Forbes</i>) — Major-	

General Cuvier Grover, from Brady photo.—The Halt on the Line of Battle (*Edwin Forbes*)—Collecting the Wounded (*R. F. Zogbaum*)—Map of First and Last Positions of the Fighting of August 30th (*Jacob Wells*)—Major-General George Sykes, from Brady photo.—Monument to the Union Soldiers who fell at Groveton, from Gardner photo. (*W. Taber*)—The Retreat Over the Stone Bridge (*R. F. Zogbaum*)—Major-General Robert C. Schenck, from photo.—Major-General Philip Kearny, from photo. lent by General J. Watts De Peyster—Major-General Isaac I. Stevens, from Gardner photo.

IN VINDICATION OF GENERAL RUFUS KINGCAPTAIN CHARLES KING 495

THE OPPOSING FORCES AT CEDAR (SLAUGHTER) MOUNTAIN, VA. Composition, Strength, }
and Losses } 495

THE OPPOSING FORCES AT THE SECOND BULL RUN. Composition, Strength and Losses... 497

JACKSON'S RAID AROUND POPEGENERAL W. B. TALIAFERRO 501

ILLUSTRATIONS: Raid upon a Union Baggage Train by Stuart's Cavalry, from sketch lent by George Haven Putnam (*W. Taber*)—Map of Relative Positions of Forces at Sunset, August 26th (*Jacob Wells*)—Supper after a Hard March (*A. C. Redwood*)—Maps of Relative Positions of Forces at Sunset, August 27th and 28th (*Jacob Wells*)—The Stone Bridge, Bull Run (*Joseph Pennell*)—The Union Monument near the "Deep Cut," Groveton (*Joseph Pennell*)—The "Deep Cut," Groveton (*Joseph Pennell*)—Map of Jackson's Line on the Afternoon of August 30th (*Jacob Wells*)—Sudley Church, from Gardner photo. (*J. D. Woodward*)—Ruins of the Henry House, from Gardner photo. (*E. J. Meeker*).

OUR MARCH AGAINST POPEGENERAL JAMES LONGSTREET 512

ILLUSTRATIONS: "Our March against Pope" (*A. C. Redwood*)—Longstreet's March through Thoroughfare Gap (*Edwin Forbes*)—A Straggler on the Line of March (*A. C. Redwood*)—View of Jackson's Position, near Groveton, from photo. by J. E. Barr (*W. Taber*)—Colonel W. S. H. Baylor, C. S. A., from photo. lent by Major Jed. Hotchkiss—View from the Henry Hill during the Attack upon Jackson, August 30th, (*Edwin Forbes*)—Major-General Robert H. Milroy, from Brady photo.—Colonel Fletcher Webster, from Brady photo.—Map showing the Marches of the 12th Massachusetts Regiment, 1861-64.

THE TIME OF LONGSTREET'S ARRIVAL AT GROVETON 527

MARCHING ON MANASSASMAJOR W. ROY MASON 528

JACKSON'S "FOOT-CAVALRY" AT THE SECOND }
BULL RUN } ALLEN C. REDWOOD 530

ILLUSTRATIONS: Route Step (*A. C. Redwood*)—Confederate Camp-Servant on the March (*W. L. Shepard*)—Jackson's Troops Pillaging the Union Depot of Supplies at Manassas Junction (*A. C. Redwood*)—Starke's Brigade Fighting with Stones near the "Deep Cut," Groveton (*A. C. Redwood*)—Death of General Philip Kearny (*A. C. Redwood*).

THE SIXTH CORPS AT THE SECOND BULL RUN ..GENERAL WILLIAM B. FRANKLIN ... 539

ILLUSTRATION: Heintzelman's Headquarters at Alexandria, from sketch by R. K. Sneden (*C. A. Vanderhoof*).

WASHINGTON UNDER BANKSLIEUT.-COLONEL RICHARD B. IRWIN. 541

ILLUSTRATIONS: Major-General W. F. Barry, from Brady photo.—Map of the Defenses of Washington during the Antietam Campaign (*Jacob Wells*).

[See also The Fitz John Porter Case, p. xvii.]

LEE'S INVASION OF MARYLAND.

FROM THE PENINSULA TO ANTIETAMGENERAL GEORGE B. MCCLELLAN ... 545

ILLUSTRATIONS: The National Cemetery at Sharpsburg, from photo. (*W. Taber*)—Fac-simile of a part of General McClellan's Last MS.—Map of the Maryland Campaign (*Jacob Wells*)—Rostrum in the National Cemetery at Sharpsburg, from photo. (*J. D. Woodward*).

IN THE RANKS TO THE ANTIETAMDAVID L. THOMPSON..... 556

ILLUSTRATION: A Disorganized Private, from photo. (*W. Taber*).

THE BATTLE OF SOUTH MOUNTAIN, OR }
BOONSBORO' } GENERAL DANIEL H. HILL 559

ILLUSTRATIONS: Rations from the Stalk (*A. C. Redwood*)—Brigadier-General Samuel Garland, Jr., C. S. A., from photo.—Map of the Battle of South Mountain, showing positions at Fox's and Turner's

(*W. Taber*)—Confederate Dead (of D. H. Hill's Division) in the Sunken Road, from Gardner photo. (*W. Taber*)—Views of Buildings on Roulette's Farm, from photos. (*W. H. Drake*)—After the Battle, Position of the Confederate Batteries in Front of Dunker Church, from Gardner photo. (*W. Taber*)—Field-Hospitals of French's Division, at Antietam, from Gardner photos. (*W. Taber*)—Blackford's (or Boteler's) Ford from the Maryland Side, from photo. taken in 1885 (*J. D. Woodward*).

SHARPSBURG GENERAL JOHN G. WALKER 675

ILLUSTRATIONS: Rallying Behind the Turnpike Fence (*W. Taber*)—Two Views of Burnside's Bridge, from photos. taken in 1885 (*Harry Fenn*)—Brigadier-General Roswell S. Ripley, C. S. A., from photo. lent by the Rev. John Johnson—Confederate Dead on the West Side of the Hagerstown Road, from Gardner photo. (*W. Taber*)—North-west Angle of the "East Wood" and the Corn-field (*Frank H. Schell*).

ANTIETAM SCENES CHARLES CARLETON COFFIN 682

ILLUSTRATION: Union Burial Party at Antietam, from Gardner photo. (*W. Taber*).

A WOMAN'S RECOLLECTIONS OF ANTIETAM MARY BEDINGER MITCHELL 686

ILLUSTRATIONS: In the Wake of Battle (*W. Taber*)—Shepherdstown, and View to the Ford below, from photos. (*W. Taber*)—Confederate Monument at Shepherdstown, from photo. by J. E. Barr (*E. J. Meeker*).

THE CASE OF FITZ JOHN PORTER LIEUT.-COLONEL RICHARD B. IRWIN. 695

[For titles relating to the New Mexican Campaign see chapter-heading "Operations in the Far South-west," p. x. of this Table of Contents.]

IUKA AND CORINTH.

OPERATIONS IN NORTH ALABAMA GENERAL DON CARLOS BUELL 701

ILLUSTRATIONS: Map of Kentucky and Tennessee (*Jacob Wells*)—Major-General Ormsby M. Mitchel, from Brady photo.

THE LOCOMOTIVE CHASE IN GEORGIA REV. WILLIAM PITTENGER 709

ILLUSTRATIONS: Confederates in Pursuit, and Beginning of the Pursuit (*W. Taber*)—James J. Andrews, from photo. lent by Miss Elvira Layton—Big Shanty (now Kenesaw) Station (*Theo. R. Davis*)—Map of the Railroad from Marietta to Chattanooga (*Jacob Wells*)—Captain William A. Fuller, C. S. A., from ambrotype lent by the Rev. William Pittenger—Plan of the Blockade at Kingston Station (*Jacob Wells*)—Pursuers Off the Track (*W. Taber*)—The Pursuers Pushing the Burning Car from the Bridge (*W. Taber*)—End of the Run; The Stolen Engine, "The General," Abandoned (*W. Taber*)—Memorial Day at Chattanooga, 1883, showing Graves of Andrews and His Companions (*Theo. R. Davis*).

NOTES ON THE LOCOMOTIVE CHASE GENERAL JAMES B. FRY 716

WITH PRICE EAST OF THE MISSISSIPPI COLONEL THOMAS L. SNEAD 717

ILLUSTRATIONS: Halleck's Army on the March to Corinth; The 31st Ohio Volunteers Building Breast-works before Corinth in May, 1862; General Pope's Encampment before Corinth in May, 1862; three pictures from lithographs of sketches by A. E. Mathews (*E. J. Meeker*)—Map of the Corinth and Iuka Region, from a Government Map—Dwellings in Iuka, from photographs taken in 1884 (*W. Taber*)—Map of Iuka (*F. E. Sitts*)—Brigadier-General Henry Little, C. S. A., from photo. lent by Colonel Thomas L. Snead—Major-General C. S. Hamilton, from Brady photo.

THE BATTLE OF IUKA GENERAL CHARLES S. HAMILTON ... 734

THE OPPOSING FORCES AT IUKA, MISS. Composition, Strength, and Losses. 736

THE BATTLE OF CORINTH GENERAL WILLIAM S. ROSECRANS .. 737

ILLUSTRATIONS: Fillmore Street, Corinth, from photo. taken in 1884 (*Harry Fenn*)—Provost Marshal's Office, Corinth, from photo. by Armstead (*Harry Fenn*)—Corona College, Corinth, from photo. by Armstead (*W. Taber*)—Major-General Thomas A. Davies, from Brady photo.—Railway Depot and Tishomingo Hotel, Corinth, from photo. by Armstead (*Harry Fenn*)—Map of the Battle of Corinth (*Jacob Wells*)—View on the Railway, Looking North-west from the Corinth Depot, from photo. by Armstead (*W. Taber*)—Memphis and Charleston Railroad, Looking Towards Corinth, Remains of Fort Williams on the Right, from photo. taken in 1884 (*J. D. Woodward*)—Brigadier-General Pleasant A. Hackleman, from a steel engraving—The Defense of Battery Robinett, from lithograph of sketch by D. Auld, lent by Robert Hunter (*F. H. Schell*)—The Ground in Front of Battery Robinett, from photo. lent by Matt Morgan (*W. Taber*)—Grave of Colonel William P. Rogers, from photo. taken in 1884 (*J. D. Woodward*)—Colonel William P. Rogers, C. S. A., from photo. lent by Colonel Charles C. Jones, Jr.—Group of Union Soldiers at Corinth, from photo. by Armstead (*W. Taber*)—Quarters at Corinth Occupied by the 52d Illinois Volunteers during the Winter of 1862-63, from photo. by Armstead (*W. H. Drake*)—Camp of the 57th Illinois Infantry at Corinth, from photo. by Armstead (*W. Taber*).

	PAGE
HAMILTON'S DIVISION AT CORINTH.....GENERAL CHARLES S. HAMILTON	757
AN ORDER TO CHARGE AT CORINTH	GENERAL DAVID S. STANLEY 758
THE OPPOSING FORCES AT CORINTH. Composition, Strength, and Losses	759
ILLUSTRATION: Monument in the National Cemetery, Corinth, from photo. taken in 1884 (W. Taber).	

MAPS.

SIEGE OF FORT PULASKI, GEORGIA	3
THE LOWER MISSISSIPPI.....	25
PLAN OF FORT JACKSON, LOUISIANA	34
DEFENSES OF THE MISSISSIPPI AND POSITIONS OF THE MORTAR-FLEET	36
COURSE OF THE U. S. SCREW-SLOOP "MISSISSIPPI" IN THE PASSAGE OF THE FORTS.	46
COURSE OF THE "BROOKLYN" IN THE PASSAGE OF THE FORTS.....	62
FINAL DISPOSITION OF THE CONFEDERATE FLEET BELOW NEW ORLEANS	78
SIBLEY'S CAMPAIGN IN NEW MEXICO AND ARIZONA	105
THE UPPER POTOMAC.....	124
BATTLE OF BALL'S BLUFF, VIRGINIA.....	126
OUTLINE MAP OF THE VIRGINIA CAMPAIGNS.....	164
THE PENINSULAR CAMPAIGN	167
BIG BETHEL—SIEGE OF YORKTOWN—BATTLE OF WILLIAMSBURG, VIRGINIA	188
POSITIONS OF FORCES PRELIMINARY TO THE BATTLE OF SEVEN PINES	227
BATTLE OF SEVEN PINES, OR FAIR OAKS, VIRGINIA	240
THE "MONITOR" FIGHT, AND OPERATIONS IN THE YORK AND JAMES RIVERS	265
STUART'S RIDE AROUND McCLELLAN ON THE PENINSULA	272
WEST VIRGINIA.....	279
JACKSON'S CAMPAIGN IN THE SHENANDOAH VALLEY	284
BATTLE OF McDOWELL, VIRGINIA	286
BATTLE OF CROSS KEYS, VIRGINIA	291
BATTLE OF PORT REPUBLIC, VIRGINIA.....	293
BATTLE OF KERNSTOWN, VIRGINIA	307
THE UPPER CHICKAHOMINY AND NEIGHBORING COUNTRY	320
BATTLE OF BEAVER DAM CREEK, VIRGINIA	328
BATTLE OF GAINES'S MILL, VIRGINIA	334
BATTLE AT SAVAGE'S STATION, VIRGINIA.....	374
REGION OF THE SEVEN DAYS' FIGHTING	384
SKETCH MAP OF THE VICINITY OF MALVERN HILL, VIRGINIA.....	392
BATTLE OF FRAYSER'S FARM (CHARLES CITY CROSS-ROADS, OR GLENDALE), VIRGINIA	397
BATTLE OF MALVERN HILL, VIRGINIA	412
OUTLINE MAP OF THE SECOND BULL RUN CAMPAIGN	450
BATTLE OF CEDAR MOUNTAIN, VIRGINIA.....	459
SECOND BULL RUN—RELATIVE POSITIONS OF FORCES AT SUNSET, AUGUST 26TH ..	464, 503
RELATIVE POSITIONS OF FORCES AT SUNSET, AUGUST 27TH	467, 505
RELATIVE POSITIONS OF FORCES AT SUNSET, AUGUST 28TH	469, 505
RELATIVE POSITIONS AT NOON, FRIDAY, AUGUST 29TH	472
RELATIVE POSITIONS AT SUNSET, FRIDAY, AUGUST 29TH	473
FIRST AND LAST POSITIONS IN THE FIGHTING OF AUGUST 30TH	482

	PAGE
JACKSON'S LINE ON THE AFTERNOON OF THE LAST DAY, AUGUST 30TH	509
MARCHES OF THE WEBSTER REGIMENT, 12TH MASS. VOLS., JULY, 1861, TO JUNE, 1864	525
DEFENSES OF WASHINGTON DURING THE ANTIETAM CAMPAIGN, SEPTEMBER 1-20, 1862	543
THE MARYLAND CAMPAIGN.....	553
BATTLE OF SOUTH MOUNTAIN, MARYLAND.....	568
BATTLE OF CRAMPTON'S GAP, MARYLAND.....	593
DEFENSES AND APPROACHES OF HARPER'S FERRY.....	606
BATTLE OF ANTIETAM, MARYLAND.....	636
KENTUCKY AND TENNESSEE	702
RAILROAD FROM MARIETTA, GEORGIA, TO CHATTANOOGA, TENNESSEE	711
PLAN OF THE BLOCKADE AT KINGSTON STATION, GEORGIA	712
MAP OF THE CORINTH AND IUKA REGION.....	727
BATTLE OF IUKA, MISSISSIPPI.....	730
BATTLE OF CORINTH, MISSISSIPPI.....	744

ARTISTS.

CONCKLIN, FORTIER	GAUL, GILBERT	OGDEN, HENRY A.	SMITH, XANTHUS
DAVIDSON, J. O.	HOGAN, THOMAS	PENNELL, JOSEPH	TABER, WALTON
DAVIS, THEO. R.	HOMER, WINSLOW	REDWOOD, ALLEN C.	THULSTRUP, T. DE
DRAKE, WILL. H.	KEMBLE, E. W.	SANDHAM, HENRY	TREGO, W. T.
EDWARDS, H. C.	KENDRICK, CHARLES	SCHELL, FRANK H.	VANDERHOOF, C. A.
FENN, HARRY	LATHROP, W. L.	SCOTT, JULIAN	WAUD, ALFRED R.
FORBES, EDWIN	MEEKER, EDWIN J.	SHELTON, W. H.	WILES, IRVING R.
FRASER, JOHN A.	MORAN, THOMAS	SHEPPARD, W. L.	WOODWARD, J. D.
	ZOGBAUM, RUFUS F.		

DRAUGHTSMEN.

KEMP, J. S.	SITTS, FRED. E.	WELLS, JACOB
-------------	-----------------	--------------

ENGRAVERS.

AIKEN, PETER	DE LORME, E. H.	JOHNSON, THOMAS	SCHWARTZBURGER, C.
ATWOOD, K. C.	ERTZ, EDWARD	KLASEN, W.	SPEER, J. T.
BABCOCK, H. E.	EVANS, J. W.	KRUELL, G.	SPIEGLE, CHARLES
BARTLE, G. P.	FAY, GASTON	LOCKHARDT, A.	SUGDEN, T. D.
BOGERT, J. A.	GAMM, ANTHONY	MOLLIER, WILLIAM	SUTHERLAND, F. W.
BOOKHOUT, E.	HALL, ELIZABETH	MORSE, WILLIAM H.	SYLVESTER, H. E.
BUTLER, C. I.	HAYMAN, ARTHUR	NAYLOR, JESSIE	TIETZE, R. G.
BUTLER, T. A.	HEARD, T. H.	NAYLOR, OLIVIA	TYNAN, JAMES
CLEMENT, E.	HEINEMANN, E.	NICHOLS, DAVID	VELTEN, H.
COLE, TIMOTHY	HELD, E. C.	OWENS, MARY L.	WALDEYER, A.
COLLINS, R. C.	HIRSCHMANN, W. A.	POWELL, C. A.	WHITNEY, A. J.
DANA, W. J.	HOGUE, J. E.	PUTNAM, S. G.	WHITNEY, J. H. E.
DAVIS, JOHN P.	IRWIN, ALLEN	SCHUSSLER, T.	