

CONTENTS

	PAGE
<i>Map</i> —BATTLE GROUNDS OF THE CIVIL WAR	2
<i>Frontispiece</i> —PREPARING FOR WAR	4
<hr style="width: 20%; margin: 10px auto;"/>	
FOREWORDS	
GREETING	12
<i>President Taft</i>	
DEDICATION	13
ACKNOWLEDGMENT	14
<i>The Publishers</i>	
EDITORIAL INTRODUCTORY	15
<i>Francis Trevelyan Miller</i>	
<hr style="width: 20%; margin: 10px auto;"/>	
PREFACES	
PHOTOGRAPHING THE CIVIL WAR	30
<i>Henry Wysham Lanier</i>	
THE PHOTOGRAPHIC RECORD AS HISTORY	60
<i>George Haven Putnam</i>	
THE FEDERAL NAVY AND THE SOUTH	88
<i>French E. Chadwick</i>	
RECORDS OF THE WAR BETWEEN THE STATES	102
<i>Marcus J. Wright</i>	
THE STRATEGY OF THE CIVIL WAR LEADERS	112
<i>Eben Swift</i>	
<i>Part I</i>	
THE FIRST OF THE GREAT CAMPAIGNS	137
<i>Henry W. Elson</i>	
BULL RUN—THE VOLUNTEERS FACE FIRE	142

Contents

Part II

	PAGE
DOWN THE MISSISSIPPI VALLEY	171
THE FALL OF FORT HENRY AND FORT DONELSON	178
<i>Henry W. Elson</i>	
SHILOH—THE FIRST GRAND BATTLE	196
<i>Henry W. Elson</i>	
NEW MADRID AND ISLAND NUMBER TEN	216
<i>Henry W. Elson</i>	
NEW ORLEANS—THE NAVY HELPS THE ARMY	226
<i>James Barnes</i>	
FORT PILLOW AND MEMPHIS—GUNBOATS AND BATTERIES	236
<i>Henry W. Elson</i>	

Part III

THE STRUGGLE FOR RICHMOND	251
<i>Henry W. Elson</i>	
YORKTOWN—UP THE PENINSULA	254
FAIR OAKS—IN SIGHT OF RICHMOND	282
THE SHENANDOAH AND THE ALARM AT WASHINGTON	304
SEVEN DAYS—THE CONFEDERATE CAPITAL SAVED	311

Part IV

ENGAGEMENTS OF THE CIVIL WAR UP TO JULY, 1862	345
<i>George L. Kilmer</i>	
Map—THEATER OF CAMPAIGNS IN VIRGINIA	369

PHOTOGRAPH DESCRIPTIONS THROUGHOUT THIS VOLUME

James Barnes